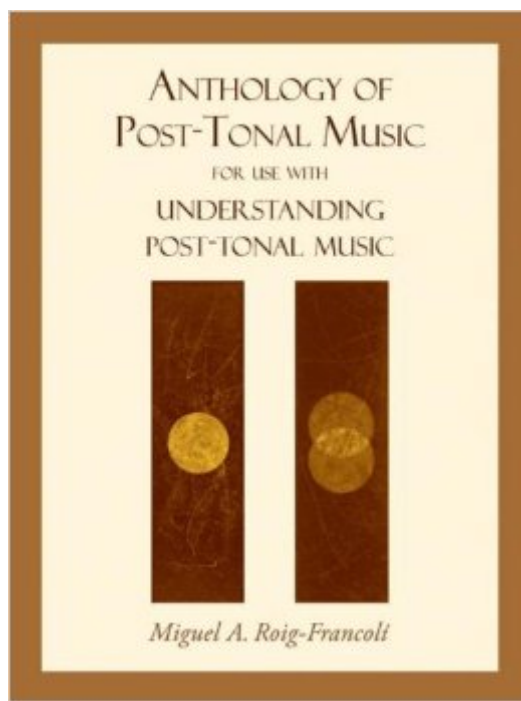


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# Anthology Of Post-Tonal Music



## Synopsis

This collection of 41 selections and excerpts represents a wide range of music from the 20th Century. Designed for use with *Understanding Post-Tonal Music* by Miguel Roig-Francoli, it can also stand alone as an anthology for study and analysis in other music theory courses.

## Book Information

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Average Customer Review: 4.2 out of 5 stars [See all reviews](#) (4 customer reviews)

Best Sellers Rank: #450,410 in Books (See Top 100 in Books) #59 in [Books > Science & Math > Mathematics > Geometry & Topology > Analytic Geometry](#) #258 in [Books > Textbooks > Science & Mathematics > Mathematics > Geometry](#) #643 in [Books > Textbooks > Engineering > Mechanical Engineering](#)

## Customer Reviews

The most informative book on musical composition I've read. Period. A lot of books on post war music (Darmstadt) focuses on serialism, integral serialism and aleatoric music. Professor Roig-Francoli looks into the post tonal area. This is the anthology, so you also should buy the book. The great thing with the anthology, is that you can get a longer glimpse on the scores.

This is an invaluable anthology of post-tonal music. Obviously made to use in conjunction with his book, *Understanding Post-Tonal Music*. This is a must-have for all music majors and graduate music students.

Additional material to accompany the book. I found it helpful since the text references work in this supplement. If you are reading the other book do yourself a favor and get this.

My son did well this term at college, so the book must have done something. I had no first hand experience with it. I had it shipped to him, and that worked just fine.

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